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35TH ANNUAL GALA AND FUNDRAISER
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LOVE SONGS TO SHIVA

— & —

FINDING MY VOICE

Dance to Change the World

With world-renowned
dancer-choreographer
Mallika Sarabhai
& Company

Saturday, September 30 • 7:00 PM

New Jersey Performing Arts Center (NJPAC)
1 Center Street, Newark, NJ 07102

Tickets: \$100, \$75, \$50, \$35

INFO | TICKETS | SPONSORSHIP/ADVERTISING OPPORTUNITIES | DONATIONS
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**ARTIST
INFORMATION**

Mallika Sarabhai has been one of India's leading choreographers and dancers for over three decades. In constant demand as a soloist and with her own dance company, Darpana, she creates and performs both classical and contemporary works.

She first came to international notice when she played the role of Draupadi in Peter Brook's *The Mahabharata* for five years, first in French and then English, with performances throughout France, North America, Australia, Japan, and Scotland.

Always an activist for societal education and women's empowerment, Mallika began using her work for change in 1989 when she created the first of her hard-hitting solo theatrical works, *Shakti: The Power of Women*. Since then Mallika has created numerous stage productions that have raised awareness, highlighted crucial issues, and advocated change. Many of her productions have toured internationally as well as throughout India.

In the mid 1990s Mallika began to develop her own contemporary dance vocabulary, creating short and full-length works that have been presented in India and in over 50 other countries. Dr. Mallika Sarabhai has a PhD in Organizational Behavior and has been honorary director of Darpana Academy of Performing Arts for 40 years.

**Praise for
LOVE SONGS
TO SHIVA and
FINDING MY
VOICE**

"Captivating performance"

-Manjari Sinha, *The Statesman* 2016

"Spontaneous applause from the audience for their dexterous dancing"

-Sunil Kothari, *Narthaki.com*, 2016

"Each piece of Mallika Sarabhai's production was meant to provoke or move the audience"

-*The Hindu*, 2016

"Sarabhai breaks open the language of classical dance"

-*De Volkskraant*, 2015