

ART& PHOTOGRAPHY



Sunday, Oct. 6, 2013 | 2pm-10pm STUDIO ARTE 265 W. 37th St. | New York, NY 10018

Share and Care welcomes YOU

SCF is all about touching lives, bridging distances, healing and building bonds. This kind of events will provide the opportunity to communicate to young hearts and minds and American colleagues and friends about SCF vision and strategies that is incredibly powerful. Looking at the Impact of the programs, we understood our lives are woven together for a purpose and have the power to make difference in many lives. Today, Share and Care experiences a great pride in welcoming you to the kick-off event of our Art and Photography Show, and The Casino Night during our October 2013 events. I warmly welcome you and looking forward to meet you in person.

From its infancy, the group realized the benefits of volunteerism and self help. Share & Care volunteers see themselves as catalysts, promoting low cost, high return programs at grass root levels. Our 100% volunteer organization maximizes the utilization of funds for deserving causes. The most exciting aspect of our work is that in thirty one years of Foundation's existence, the programs have grown over a hundred –fold.

Below are some of Share & Care's Foundation extraordinary accomplishments and goals.

- Donors have contributed over \$65 M since 1982
- Worked with over 700 Charitable NGOs across India to ensure creditability and optimum utilization of the funds
- Participated in numerous projects and has brought hopes in the liver of over two million children by providing education and tools
- Listed under Indo US Bilateral agreement
- Recognized in official US Congressional record
- Many celebrities such as Amrish Puri, Shabana Azmi, and Asha Parekh, have supported Share & Care in addition to the patronage from many businesses, such as Lucent Technologies, New York Life Foundation, and Merali Foundation

In 1982, we started this organization with a simple concept of giving back to a society and to leave this world a little better place for the future generations. Our only strength at that time was hard work and a lot enthusiasm.

Share and Care firmly believes that empowering youth with education promises a brighter future for rural India. The primary goals are to...

- -Provide quality primary and secondary education to needy and bright students
- -Reduce student absentee and dropout rate in the tribal community of NE India
- -Provide support for teachers and improve teaching skills by encouraging unconventional teaching methods like field trips and reading seminars.
- -Increase the rate of college enrollment and literacy rate in NE region of India Healthcare is a key component for the Share & Care mission. It enhances the quality of lives of underprivileged women and children in rural India by supporting programs in the fields of preventive and basic Healthcare. The support and services are provided for the poor and deprived people from the slums to poor villages. Share and Care helps these people by preventing dreadful diseases and improving their quality of life by assisting them in their therapeutic care and rehabilitation of those who are unfortunately disabled from polio, trauma, and other neuromuscular diseases.

Thirty one years later, today in 2013, we take a note of our achievements, which are beyond our wildest imagination! We have attempted to summarize some of our achievements in the playbill in your hands as well as on the posters in the lobby. We hope you get a chance to glance through them.

We appreciate your support in our journey and we hope that you continue to participate in our future endeavors.

Impact of Share and Care's work of last three decades:

SCF achieved what Clay Bedford said: "You can teach a student a lesson for a day; but if you can teach him to learn by creating curiosity, he will continue the learning process as long as he lives".

Mobile Lab called "Science on the Wheels" equipped with scientific tools is extending excellence in education efforts to a step closer to inquisitive minds. Curiosity is building block for motivation and reflective thinking. It helps kids get involved and sets them free to explore their world.

Children are equipped with better and deeper knowledge of Science and Math, whereas teachers are trained with newer tools and processes to educate them.

Over the years students' retention have gone up by 35%. Girls became self-confident and as a result interested in higher education. More children attending higher studies instead of working in fields.

By providing secured anchor to the family, it brings confidence and faster development of children. Professionals visit reaffirmed the vision and impressed with the training, systems, and dedication. They studied the sustainability of the projects and motivation to study in schools. It impacted reduced drop- out rate.

Empowered over 5 million school children and over 500,000 women all through Education, Vocational Training, Micro-loan and other skill building programs.

Provided grants to build educational institutes: Kindergarten to College complex, Schools, Libraries, Vocational and Computer Training Centers, Nursing Schools and Hostels and School on Wheels; Healthcare institutes such as: General and Cancer Hospital, Cardiac Care Center, Eye clinics and Medical vans.

94 cents on a raised dollar is going directly to support the programs. The Foundation is supported by over 15,000+ strong donor base, 90 volunteers, and two office staff.

Granted over \$63 million to programs in the fields of Education, Youth and Women Employee and Disease Police by Science and Disease Po

powerment, Healthcare and Disaster Relief - benefiting over 10 million people via network of over 700+ programs and 500+ NGOs.

Furnished hospitals with medical equipment and supplies serving over 2.5 million patients. Spearheaded relief, programs serving over 2 million victims of disasters. Supported reconstruction and rehabilitation efforts post disasters and built houses, schools and community centers.

Share and Care Foundation is specially intended to impart education to girl children who have been deprived for long, through an inbuilt strategy, that attempts to overcome the challenges that prevent girl children from coming to school. Specially designed girl-child policy, separate toilet for girls, female teachers, and special sensitization campaigns have been put in place to encourage parents to send their daughters to school.

As we mark this point in our history and look forward to the future, we want to take a moment to thank all volunteers, network of NGOs, visionary leaders, staff members, and you for your continued commitment. We could not do what we did without you.

Experience Collecting of Fine Arts

The galaxy of renowned artistes is bringing fine art to our world. They have spread the joy through their breathtaking creativity, colors and imaginations. This extraordinary collection features many of the most talented artistes like Kartik Trivedi , Shreya Mehta and others. These celebrated artistes of our time have an extraordinary way with media and colors. Share and Care offers an array of authenticated photographs by Dr. Ramesh Patwa. His coffee table book of photographs published recently is also available for purchase. The Foundation invites you to learn about, enjoy and own their works. Experience fine Arts and photographs in your home

Of course the greatest joy begins when your work of art comes into your life and into your home. That compliments your taste, mood and romance. Hopefully you find something from wide variety of options that compliment your emotions and environment in your home. With a purchase not only you add a unique artwork in your Fine Art Collection but help "Healthcare 2 Unreached" signature program of Share and Care. To learn more about it please visit www.shareandcare.org

Experience the Talents - Artist's Bio

SHREYA MEHTA

Shreya Mehta's art reveals the key to a secret garden, a looking glass, a kaleidoscope of infinite ideas and creations. In her own words, here is what she has to say about her inspiration and her current medium: charcoal.

Transforming sketches into finished works of art always struck me as being magical. Over the years, this process has filled me with a sense of pride and accomplishment and it has proven a most amenable vehicle for transforming my inner vision into a palpable reality.

Currently I am working on a charcoal series. Inspired by a recent trip through several villages of Gujarat, India, I chose the natural medium, charcoal, to represent their world. As I traveled from one humble village to another, I paused to capture a first-hand glimpse into these simple yet beautiful lives.

I am a multicultural blend, growing up in Belgium, now living in New York, USA ---my roots are still in India. Globally inspired--by the traditional European art (I have a MA in Fine Arts from the Royal Academy of Arts, Belgium), I am exposed to the contemporary US art movements --but I still crave my heritage.

My art speaks for itself -there are multi-faceted ways to look at it... but the message is simple ----beauty is embodied all around us...feel it with your heart.





JAYANT SHROFF

Jayant Shroff is a retired telecom executive with a 35 year illustrious career spanning research to management. Jayant has been associated with Share and Care for the past 30 years including core management positions and running educational programs in India. He has conceptualized and implemented the first hands-on program of Youth Wellness Camps in India. Jayant has earned an MS degree in Chemical Engineering and an MBA.

SAMITA BHATIA

Samita Bhatia has a Master's degree, a Bachelor in Education, and has a flair for design and art, as well as an imaginative and vivid color sense. She has successfully translated this talent to her art work, which started with meticulous pencil work and progressed to water colors and oil paintings. Her style can best be described as detail oriented and layered, mixing colors and realism with the abstract, so that it encourages interpretation and thought. Samita's art work has been exhibited by the Art Council of West Windsor.

JUHI AWASTHI

I am a self-taught artist and have been painting for 20 years. I started with oil paints while still in India and made traditional landscapes and children's room decor art until we moved to the US. Here I started painting in acrylics since oil paints took a long time to dry, and acrylics have the same smoothness and glide just as easily across the canvas as oils. Since color has always invoked a sense of awe and excitement in me, I love working with bright and sunny shades, I want my art to brighten up a room. I usually work on multi canvases to broaden the look of the room, make smaller rooms look large and sometimes give the look of looking out of the window into a beautiful garden outside.

I have 2 lovely sons and a wonderful, very supportive husband.

I completed my MBA in Finance in India, worked for 5 years, moved to US 10 years ago, and am also a jewelry designer and have my own e-store where I sell jewelry and art. I have done other art exhibitions in Virginia, where we lived before moving here to New Jersey.

RESHMA SHAH

Reshma Shah, born & raised in India & a native of Mumbai, began painting her memories of home soon after reaching the US in 2000. Reshma has always been very passionate about India & it's rich culture & heritage.



After coming to USA she did her 2 solo art shows which were very successful.

In India, she studied Commerical Arts at Sophia Polytechnic College. In her final year campaign she won 2 awards.

Reshma loves to experiment with various mediums of painting but loves painting with mostly Photo inks & Poster paints on paper. With her art she wants to spread the awareness of India & it's culture.

KARTIK TRIVEDI

Multi-talented Artist Kartik Trivedi was born in Gujarat State, India. His academic background is varied. He has four Masters Degrees to his credit. He has received M.F.A. (Masters of Fine Arts) from Kent State University, Kent, OH (1975), M.A. in Art History from Case Western Reserve University, Cleveland, OH, (1973) His paintings are in most prestigious collections of the world. He has many one man Art Shows around the world to his credit. He is an Associate Member of a prestigious National Art Society in America known as Oil Painters of America, since 2006. He has begged many National Awards and Special Recognitions.

He also enjoys playing Raga Music, North Indian Classical, on Piano. He received M.A. Degree in World Music from San Jose State University, San Jose, CA (1979). His piano albums, Basanti (1980), Flame of Fire (1993), and Autumn (1996) are available.

Kartik has supported Share and Care Foundations since 1983 and have done many cover pages of its Annual Gala Souvenirs. SCF is fortunate to have Art Works of this multi-talented, renowned artist at the "Art and Photography "show taking place on October 06, 2013. We appreciate his generosity.

ROHINI ZUTSHI

Painting is my medium for meditation. It's a therapeutic process to paint and watch the recesses of subconscious mind take shape on the canvas. Primarily a self-taught artist, I have briefly trained under the guidance of Artist & Song-writer Pt. Kiran Misra and Artist Prahlad Sutar in India.





GEETA ACHARYA

A painting a day keeps one healthy wealthy and wise!

For past 18 years Geeta has been painting in watercolor medium. Her work is fairly loose, with an impressionist approach. She is inspired by nature and ever changing season.

Painting for her is her personal retreat. Geeta has exhibited her work as a nonprofessional in India, England, and USA. She has won several awards in non-professional artist category.

Geeta has healthcare background and currently is Compliance Officer at Matheny Medical and Educational Center.

LUCY WINTON

Born in 1956 in Boston, Massachusetts, Lucy Winton began her unconventional career as an artist by becoming a paramedic in 1980 for the city of New York. As a young artist, she was breaking ground in the international art scene working with mixed media and creating earthy yet otherworldly compositions. April Gornik, a recent curator of Lucy Winton's work, described her art as "a meditation on our relationship to each other and the greater world outside us". Her artwork is a donation to Share and care Foundation.

KRUTI DESAI

Kruti Desai is a Clinical Research Leader and a part time artist and a photographer. Lives in Durham, NC with a husband and a 3 year old son. Her artwork is a donation to Share and care Foundation.

ANSHUMAN TRIVEDI

Anshu is a Civil Engineer by profession. In his spare time he loves to paint with oils and acrylics on canvas and colored and pastel pencils on paper. He also paints hand painted pottery such as vases, plates; bowls, etc. which are then glazed and fired. His artworks are donations to Share and care Foundation.

PHOTOGRAPHY BY DR.RAMESH PATWA

I was born in Palanpur, Gujarat and migrated to United States in 1963. As a Board Certified Surgeon, I practiced for 30 years and then retired. Traveling and photography are my hobbies. So far I have traveled seventy six countries in all seven continents. I mainly like to photograph nature and landscapes because to me, they both offer calmness and serenity mountains, lakes, slow flowing streams, rivers, singing birds and image of mind blowing winter wonderland - all bring me close to God. The changing seasons always bring different landscapes. These white carpets of winter, the lush greenery of spring, and colors of fall are what I love to capture most. Based on all my travel, I have published a coffee table book with some of these pictures from all over the world. Over the years, my wife Eva has traveled with me.







An artist is not paid for his labor but for his vision.

James Whistler





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